



AUDITION BRIEF

ABOUT THE PRODUCTION

The world's best-loved musical, **THE SOUND OF MUSIC**, comes to Singapore in November 2017. This lavish and critically acclaimed production tells the uplifting true story of the Von Trapp family's flight across the mountains and works its magic once again, for young and old alike.

With its unforgettable score **THE SOUND OF MUSIC** touches the hearts of all ages and brims over with some of the most memorable songs ever performed on the musical stage including *My Favorite Things*, *Do-Re-Mi*, *Climb Ev'ry Mountain*, *The Lonely Goatherd*, *Sixteen Going on Seventeen*, and of course the glorious title song *The Sound of Music*. It's the perfect family treat!

SEASON DETAILS

November 2017
Mastercard® Theatres, Marina Bay Sands

REHEARSAL & IN-SEASON COMMITMENT

- Rehearsals for the show will be confirmed soon but please make sure you are available from the 2nd October.
- You must be prepared to commit fully to these rehearsals as required for the entire season (including pre-season rehearsals and in-season)
- Any non-attendance at rehearsals will not be tolerated unless approved prior to the start of the rehearsal season.
- Special permission will need to be gained from your school about the time off that you need and we will help you with this.



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AUDITION INFORMATION

To audition, you must complete an online registration form at www.soundofmusicsg.com by Monday, 22 May 2017. Your registration will be processed and a confirmation email will be sent to you for your attendance at the audition registration.

Audition registration -

The first stage of the audition process will be to attend an audition registration where we will take your photo and measure your height. These will take place at the MasterCard Theatres at Marina Bay Sands on:

Monday 22 May 2017: 3pm - 6pm

Tuesday 23 May 2017: 3pm - 6pm

Once registered, everyone will be invited to attend auditions.

The first round of auditions will be held on -

Friday 26 May 2017: 9am - 5pm (all applicants need to be in attendance for the whole day)

Saturday 27 May 2017: 9am - 5pm (only successful applicants will be invited back)

Sunday 28 May 2017: 9am – 5am (the final selection of applicants will be invited back)

Please ensure that school permission is sought for your availability to be in attendance for all three dates.

Contact for audition enquiries -

Name: enquiries@baseentertainment.asia



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AUDITION CRITERIA

We are looking for three sets of children (a total of 18 children) who fit the below criteria to perform in the show. The heights of the children are the **MOST** important part of applying for any role, so please ensure your height is exact before you apply.

Approximate height is taken to mean within 5 cms of the specific height stated. If you are outside the 5cm cut off, please do not apply.

Additional information -

- Musical theatre experience preferred but not required
- All ethnic groups are welcome
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MALE ROLES

ROLE	HEIGHT	ADDITIONAL REMARKS
FRIEDRICH	5'	Plays age of a 14 year old Voice MUST be unbroken
KURT	4'9" (approx.)	Plays age of an 11 year old (approx.) Voice MUST be unbroken

FEMALE ROLES

ROLE	HEIGHT	ADDITIONAL REMARKS
LOUISA	4'11"	Playing age of a pre-pubescent 13 year old
BRIGITTA	4'7" (approx.)	Playing age of a 9 or 10 year old
MARTA	4'4" (approx.)	Playing age of a 7 year old
GRETL	Under 4'	Not younger than 6 years old Preferably a small 7 or 8 year old



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AUDITION STRUCTURE

The first step of the audition process will be a group singing audition. Successful auditionees selected from this round will then advance to the next round. An accompanist will be provided. Backing tracks and electronic accompaniment of any kind is not permitted.

No songs from the show or dance routines need to be rehearsed for any part of the audition process.

Audition attire -

- No stage makeup
- Dance shoes or sneakers
- Comfortable clothing that do not restrict movement i.e. no skirts and dresses, preferably in black.

House rules -

- No parents will be allowed to watch the initial stages of the audition.
- Please ensure that a parent or guardian remains in the Marina Bay Sands complex throughout the audition process
- Please bring lunch and any refreshments that you will need as nothing will be provided on any day
- The auditions are under the control of the international creative team and the process and schedule may change as they require, at any stage, without notice, from that advised.
- Eliminations may be carried out at any point during the audition process.
- The creative team's decision is final and no discussion will be entered into regarding the audition process or your participation and final outcome.
- Due to the specificities that these roles require, the production reserves the right to substitute and/or replace any successful auditionees and/or child cast members should they later become unsuitable for their roles at any time.
- Please do not be disappointed if you are not picked. We are sure that you have done a great job!



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Successful applicants -

All successful applicants will be notified about a month after the auditions have taken place. Upon notification of the role that you will be playing, you will be asked to rehearse the script and songs in your own time. Please ensure that you do. Nothing else will be asked of you or your time until October 2017.

Children need to be available from the 2nd October and will need to be off school for 4 weeks. The rehearsal will require your full-time attendance and time off from your school which we can help you with. Further information about this will be discussed at the time of audition.

The show starts in November, season dates to be released soon. We will work with you to ensure the dates work for everyone but please ensure that you are available throughout this period.

A special discount for tickets to the show will be extended to the families of those performing. More information about this will be provided at a later date.

BEFORE YOU DECIDE TO APPLY

Please ensure that you have read through, understand and comply with these conditions:

- Your height, age, physical and voice conditions satisfy the audition criteria
- Your availability for the Pre-registration (22 to 23 May 2017 between 3pm to 6pm) and the auditions (26 to 28 May 2017 between 9am to 5pm)
- Your availability to commit full-time towards rehearsals and the full season in November and December.

We look forward to exploring the talent in Singapore for this very exciting production of 'The Sound of Music'.

Good luck!